



EPISODE

FOUR

TX82

SERIAL 6B"EARTHSHOCK"

by

Eric Saward

PRODUCER	***	JOHN NATHAN-TURNER
DIRECTOR	***	PETER GRIMWADE
PRODUCTION MANAGER	***	GEOFFREY MANTON
AFM	***	NICK LAUGHLAND
PRODUCTION ASSISTANT	***	JANE ASHFORD
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PRODUCTION ASSOCIATE	***	ANGELA SMITH
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COSTUME DESIGNER	***	DINAH COLLIN
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SOUND SUPERVISOR	***	ALAN MACHIN
SPECIAL SOUND	***	DICK MILLS
INCIDENTAL MUSIC	***	MALCOLM CLARKE
GRAM OP	***	TONY REVELL
CAMERAMAN	***	KEITH HOPPER
ASSISTANT	***	
SOUND RECORDIST	***	JOHN GATLAND
ASSISTANT	***	
FILM EDITOR	***	MIKE HOUGHTON
VT EDITOR	***	ROD WALDRON

1ST TRANSMISSION

16th March 1982

DURATION

24'28"

SPOOL

L16779

PROGRAMME NO

50/LDL D220F/72X

DEPT. Drama Series/Serials	From	John Nathan-Turner		
PRODUCER OF	'DOCTOR WHO'	6B		
Script Editor	ERIC SAWARD	Project No.	50/LDL D217Y	Duration
Title of Play, Series episode or Serial		'EARTHSHOCK'		
Author (and Translator)	ERIC SAWARD	Dramatised/ Adapted by		
Director (if known)	PETER GRIMWADE	Rec. Wk. & Day (if known)	Wk 45: 10/11 Nov	Wk 47: 24/25/26 Nov
Studio		Cast *	Large (20 plus)	NOV Medium / Small (6 minus)
Approx. No. & Type of Sets		Possible Film Req.	29th October, 1981	

TYPE OF DRAMA Modern or Period (give date)

Science fiction adventure

Comedy, Drama, Suspense, Thriller, etc.

BRIEF OUTLINE OF PLOT (Information in brackets NOT FOR PUBLICATION)

A group of palaeontologists led by PROFESSOR KYLE, have been savagely attacked while studying fossil remains deep in a newly discovered cave system. KYLE, the only survivor of the party has managed to summon help in the shape of LIEUTENANT SCOTT and his troopers.

Meanwhile, on board the Tardis, ADRIC has declared the desire to return home. As this would mean returning to E-space, the DOCTOR is reluctant, but ADRIC is adamant, saying he will plot a course. While ADRIC does this, the DOCTOR materialises the Tardis underground on 25th century Earth. Exploring the caves, the DOCTOR finds impressive fossilised dinosaur remains. He tells the companions that the dinosaur had literally died out overnight, their demise probably caused by Earth's collision with an enormous object from space. The impact had caused massive amounts of dust to be hurled up into the atmosphere, blocking out the sun and causing the surface temperature of the planet to rapidly drop. The reptile dinosaurs couldn't cope.

The journey underground has proved difficult for KYLE and the troopers, several of their number having been killed by an unseen force. When they reach the main cavern, the place of the palaeontologist's massacre, they find the DOCTOR and COMPANIONS. SCOTT assumes them responsible, but during his questioning, they are attacked by two androids, (controlled from their base by CYBERMEN.)

The androids are eventually destroyed, but not before a signal they are transmitting to their base is traced by the DOCTOR. The DOCTOR also discovers a metal hatch built into the wall of the cave. When opened, it is found to contain a massive bomb which the DOCTOR deactivates.

SCOTT and KYLE join the DOCTOR in their journey to the source of the transmission. The Tardis materialises on board a massive Earth bound freighter. The DOCTOR and ADRIC are soon captured and questioned by BRIGGS, BERGER and RINGWAY concerning the disappearance and murder of several of their crew.

(With the DOCTOR a prisoner, the CYBERMEN decide to secure the freighter for themselves. From their base deep in the hold, the CYBERMEN emerge and soon the ship is theirs. The DOCTOR learns that as he has deactivated their bomb, the freighter is to be used as a massive missile.

Continued ...

ANY OTHER POINTS (e.g. names of leading artists if known)

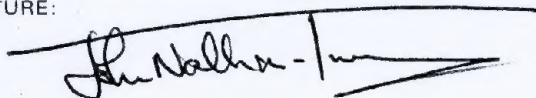
With Peter Davison as the Doctor, Matthew Waterhouse as Adric, Sarah Sutton as Nyssa and Janet Fielding as Tegan.

Guest artists: Beryl Reid as Briggs, Clare Clifford as Kyle.

PRODUCER'S SIGNATURE:

Date:

13/10/81



/Continued

He also learns from the CYBERLEADER that an interplanetary conference is being held on Earth where a pact will be signed uniting their forces against the CYBERMEN. CYBERLEADER cannot allow this to happen. The conference must be destroyed.

The freighter is locked into a course for Earth and the DOCTOR forced to take CYBERLEADER on board the Tardis. ADRIC is left with the crew and after overpowering their guards, they struggle to divert the collision. But such is the nature of the Cyber device controlling the freighter, ADRIC only succeeds in forcing the ship into a reverse warp, sending it backwards in time, but still heading for Earth.

Unable to do any more, BRIGGS and crew abandon ship, but ADRIC stays on board believing he can still change the freighter's course. But he is too late. The ship, with ADRIC on board, crashes into Earth. The DOCTOR and COMPANIONS watch from the Tardis. TEGAN is distraught, not only because of ADRIC's death, but because of the effect it will have on her own history. The DOCTOR points out that they have travelled back to the time when the dinosaurs died out - the freighter was the object that collided with Earth. What will follow is the history of Earth as Tegan knows it. Earth is safe. The CYBERMEN on board the Tardis are overwhelmed, but that hardly compensates for the death of ADRIC.)

"DOCTOR WHO"

EPISODE 4: "EARTHSHOCK"

by

Eric Seward

TELECINE 35mm (38") S.O.F.

SUPOSE

Opening
Titles:

T/J SLIDES

1. EARTHSHOCK
2. by Eric Seward
3. Part Four

END TELECINE 35 mm

Mix to

/REPRISE/

INT. FREIGHTER. BRIDGE

2-S screen/
CYBER LEADER

CYBER LEADER: My army awakes,
Doctor. /

CU DOCTOR

(THE DOCTOR LOOKS
VERY UNHAPPY) /

M3S ADRIC/
BERGER/BRIGGS
in front of
monitor.

BCU DOCTOR

Music

INT. FREIGHTER. HOLD. LOW WALKWAY

REPRISE

HLS CYBERMEN
approaching

(CYBERMEN MARCH.
THEY ARE MAGNIFICENT,
SPECTACULAR AND
EVIL.

THE IMAGERY SHOULD
BE AWE INSPIRING)

Music
(cont)

END OF REPRISE

1. INT. FREIGHTER. BRIDGE

(CYBERMEN REMOVE
PANELLING TO REVEAL
PART OF THE
NAVIGATIONAL
GUIDANCE SYSTEM)

159. 5 A
3-S CYBER LEADER/
BERGER/BRIGGS
with Cybermen f/g.
Hold LEADER'S
move f/wd.

BRIGGS: This is piracy!

CYBER LEADER: It is war. (00'15")

BERGER: The ship is in warp
drive. Interfere with the
navigational system and we
will disintergrate.

CYBER LEADER: Your technology
is primitive compared to ours.
Mistakes will not be made.

1A 3D 4D

2. INT. FREIGHTER. HOLD. - IN AMONG THE SILOS.

306.	<u>4</u>	<u>D</u>	MS Tegan as she enters L. Hold her to MCU	(FROM TEGAN'S POV WE SEE SIX CYBERMEN MOVING ALONG THE LOW WALKWAY. THEY STOP, BREAK OFF INTO PAIRS AND ENTER THE SILOS. TEGAN, STILL CLUTCHING THE CYBERGUN, WATCHES. SHE IS TERRIFIED)
307.	<u>3</u>	<u>B</u>	LS Cybermen searching	
308.	<u>4</u>	<u>D</u>	CU Tegan	

Music



4B

3. INT. TARDIS. CONSOLE ROOM. NO TIME.

Screen shot
showing Cybermen

(NYSSA AND KYLE
ARE LOOKING AT
THE SCANNER SCREEN.

THEY SEE A CYBERMAN
LEAVE THE SILOS
CROSS THE LOW
WALKWAY AND DISAPPEAR
INTO THE SILOS ON
THE OPPOSITE SIDE
OF THE WALKWAY)

Music
(cont)

86. 4B

M2S Nyssa/Kyle.
Tighten as they
step f/ward.

KYLE: What was that?

NYSSA: I don't know. A Robot.

(ANOTHER CYBERMAN
CROSSES THE WALK-
WAY. IT, TOO
DOESN'T SEE THE
TARDIS)

KYLE: They're huge.

(00'28")

4. INT. FREIGHTER. HOLD - LOW WALKWAY.

314. 3 D (understairs)
 LS SCOTT & TROOPERS (SCOTT AND A
 assembling. TROOPER CROUCH
 ON THE EDGE OF
 THE WALKWAY.

 Hold SCOTT'S
 move to f/g. THE OTHER TROOPERS
 EMERGE FROM THE
 SILOS AND CROSS
 TO JOIN SCOTT)

SCOTT: Where's Tegan?

BERGER: (LOW VOICE) I don't know. They've incorporated a machine of their own.

THE DOCTOR: I suspect the ship is now on a locked off fixed co-ordinate.

ADRIC: Are we still going
to Earth?

THE DOCTOR: Yes.

162. 3 A Well
MCU DOC BERGER: / Then why lock off
the co-ordinates?

THE DOCTOR: Because I think they're turning us into a flying bomb.

Music

4D

7. INT. FREIGHTER. IN AMONG THE SILOS.

POV CYBERMEN

(TEGAN ATTEMPTS
TO BURY HERSELF
IN THE FLOOR.

Music
(cont)

309.

4

D

MS Tegan

THE CYBERMEN
ARE VERY CLOSE)

5A, 2A, 3A

8. INT. FREIGHTER. BRIDGE.

Music
(cont)

163. 2 A (THE CYBERMEN
M 2-s CYBER LEADER/ WORK ON. THE
CYBER LIEUT. CYBER LEADER CROSSES
TO THE DOCTOR)
PAN CYBER LEADER R CYBER LEADER: Your Tardis has
to 3-s with been found, Doctor.
DOC/BRIGGS.

(00'14")

THE DOCTOR: I didn't know
it was lost.

164. 3 A BRIGGS: You're mad if you
think Earth Security will
let you crash into the planet.
They'd shoot the ship down.
MCU CYBER LEADER

165. 2 A CYBER LEADER: There will not
be time. You have a security
transponder with clearance/for
Earth.

3-s CYBER LEADER/
DOC/ADRIC
ADRIC: ^{yes} But why do it? On
impact this ship will destroy
everything. The planet
will be useless.

166. 3 A MCU CYBER LEADER
CYBER LEADER: Not at all. There
is a conference about to take
place on Earth.

167. 2 A MCU DOC

168. 3 A THE DOCTOR: The reason for
the red alert?
MCU CYBER LEADER

(2 next)

(shot 168 on 3)

- 4/9 -

169. 2 A
C 2-s
DOC/CYBER LEADER

CYBER LEADER: Yes. The heads of many powerful planets will be present.

THE DOCTOR: So you destroy a few presidents in a needlessly destructive way.

CYBER LEADER: It is more than that. The purpose of the conference is to sign a pact uniting their military forces in a war against the Cyber race.

THE DOCTOR: Of course. A war you couldn't possibly win.

PAN L with DOC

CYBER LEADER: Their combined forces would be too great.

170. 5 A
MCU CYBER LEADER

THE DOCTOR: Destroy the conference and you destroy the unity.

CYBER LEADER: It ~~will~~ be a great/psychological victory. The strength and might of the Cyber race ~~will~~ be confirmed.

171. 2 A
CU DOC

THE DOCTOR: So the freighter replaces the bomb.

172. 5 A
CU CYBER LEADER

CYBER LEADER: Yes, Doctor. In spite of your interference we will still triumph.

Music



4D 3B

9. INT. FREIGHTER. HOLD - IN AMONG THE SILOS.

(THE CYBERMEN
CONTINUE
THEIR SEARCH.

TEGAN IS
NEARLY DEAD
FROM FEAR)

Music
(cont)



310. 4 D
 CU Tegan
 PAN R. with
 her. See
 Cyberman

10. INT. FREIGHTER. HOLD - LOW WALKWAY.

315. 3 D
 MCU SCOTT
 backed by
 TROOPERS

SCOTT: Scott to Tardis. Come in
please.

(00'19")

NYSSA: (V.O.) (COMMUNICATOR)
This is Nyssa.

SCOTT: We're coming back to
the Tardis. The hold is
crawling with robots.

NYSSA: (V.O.) (COMMUNICATOR)
Any of you hurt?

SCOTT: No. But we've got
separated from Tegan.

2A 3A

11. INT. FREIGHTER. BRIDGE.

(THE CYBERMEN WORK ON)

173. 2 A
4-S Cyber Leader/
Briggs/Doc/Berger

THE DOCTOR: If the freighter crashes into Earth with you on board, won't that make it rather difficult for you to carry out your task? I mean, you would be very crumpled.

CYBER LEADER: I ~~shall~~ not be on board, Doctor.

174. 3 A
MCU C. Leader

THE DOCTOR: You don't surprise me.

CYBER LEADER: My function was leader of a squad to eliminate those who survived the bomb.

175. 2 A
3-S C. Leader/
Doc/Briggs as
Briggs moves in.

BRIGGS: Now your transport has replaced the bomb.

Let C. Leader
exit L. and
tighten to
MC2S Doc/Briggs

CYBER LEADER: I shall ~~join~~ a secondary force ~~and~~ complete my task.

BRIGGS: (TO THE DOCTOR) Are they all so dedicated?

THE DOCTOR: Compared to some, this one is positively flippant.

Music



12. INT. FREIGHTER. HOLD - LOW WALKWAY.

316. 3 D
 MLS SCOTT
 and TROOPERS
 Hold their move
 fwd. and pan
 them L.

(SCOTT AND HIS TROOPERS
PROCEED ALONG THE
WALKWAY)

Music
(cont)



13. INT. FREIGHTER. HOLD - AMONG THE SILOS.

312. 3 D

MS TEGAN
Pan her R

See CYBERMEN
in b/g.

PAN her past
CYBERMAN TWO.

She attacks
CYBERMAN THREE
See CYBERMAN TWO
move forward.

(THE CYBERMEN ARE NOW
WITHIN AN INCH OF
TEGAN.

ONE OF THEM ALMOST
STEPS ON HER.

HELPLESS, TEGAN
RETREATS, BACKING
UNTIL SHE IS
AGAINST A WALL.

THE CYBERMAN ADVANCES
ON HER.

TEGAN IS TERRIFIED)

Music
(cont)

(00'24")

4G

14. INT. FREIGHTER. HOLD - LOW WALKWAY.

260. 4 G (SCOTT AND THE TROOPERS
 MLS SCOTT and MOVE ALONG THE WALK-
 TROOPERS. WAY.
 PAN them L to THEY SEE THE TARDIS)
 see Tardis in b/g

MS TARDIS

SCOTT: Gently.

Music



15. INT. FREIGHTER. STAIRWAY CONNECTING
WALKWAYS.

313. 1 A
M 2-s TEGAN/CYBERMAN
Pan them L.

(TEGAN IS ESCORTED
BY A CYBERMAN)

Music
(cont)



3C

16. INT. TARDIS. CONSOLE ROOM. NO TIME.

EDIT IN
SCREEN

(WE SEE SCOTT AND
THE TROOPERS ON
THE SCANNER SCREEN)

Music
(cont)

87. 3C

MC2S Nyssa/Kyle,
avoiding screen.
Pan Nyssa L.
See doors opening
on L

KYLE: They're safe.

(00'09")

(NYSSA OPERATES THE
CONTROL AND THE
SCANNER SCREEN
PANS)

NYSSA: And those two robots
have gone.

(NYSSA CROSSES TO
THE DOOR OPENING
MECHANISM AND
OPERATES IT)

4B

17. INT. FREIGHTER. HOLD - OUTSIDE
TARDIS.

262. 4 B
4-S Scott/Troopers.
Pan them L. to
Tardis. Hold last
Trooper. See Cyber
hand in. Pan up
to face.

(THE TROOPERS ARRIVE
AT THE TARDIS AND
START TO ENTER.

SUDDENLY A METAL
HAND CLUBS THE
LAST TROOPER WHO
COLLAPSES TO THE
GROUND)

Music



- 1A, 5C, 4B
18. INT. TARDIS. CONSOLE ROOM. NO TIME
- SCOTT: Wait till it's near, then concentrate your fire! / Now!
88. 5C
4S Scott/Troopers/
Nyssa as Scott backs
in firing. See
Cyberman between them.
Cyberman falls.
89. 1A
CU NYSSA
MS Nyssa moving f/ward
to door control. Pan L
to door as it closes.
Cyberman's hand and
blaster poke through
90. 4B
MS Kyle. Pan her L.
to dead Cyberman.
See Cyberman fire from
door.
91. 5C
Low 2S Kyle/Nyssa.
Crane up as Scott
lifts Nyssa to 2S
Scott/Nyssa
- (THE TROOPERS RUSH
INTO THE TARDIS
FOLLOWED BY A
CYBERMAN.
- THE TROOPERS OPEN
FIRE AND THE
CYBERMAN COLLAPSES.
- VOICE: There's another one!
A SECOND CYBERMAN
APPEARS IN THE DOOR
WAY, FIRES HIS
BLASTER AND KYLE
CRASHES TO THE
GROUND.
- KYLE: Nyssa, get back!
THE TROOPERS RETURN
FIRE AND THE SECOND
CYBERMAN COLLAPSES.
- NYSSA RUSHES FORWARD
AND OPERATES THE
DOOR CLOSING
MECHANISM.
- NYSSA: No!
SCOTT EXAMINES
KYLE)
- SCOTT: It's no use. She's dead.

Music
(cont)

4F

19. INT. FREIGHTER. HIGH WALKWAY -
OUTSIDE BRIDGE.

176.

4 F

M2S Cyberman/
Tegan.
Pan them R.

(TEGAN IS ESCORTED
BY THE CYBERMAN.

THEY REACH THE
BRIDGE AND ENTER)

Music
(cont)



5A 2A 3A

20. INT. FREIGHTER. BRIDGE.

177. 2 A
 M2S Cyberman/
 Tegan.
 Doc/Adric move
 in.

(TEGAN SEES THE DOCTOR
AND RUSHES OVER TO
HIM)

TEGAN: Doctor! Adric!

THE DOCTOR: Where did you
come from?

TEGAN: That thing caught
me.

ADRIC: Where's Nyssa?

Hold Cyber
Leader's move
in L.

TEGAN: She's safe. She's in the Tardis.

CYBER LEADER: Who is this
woman?

Pan Tegan/Doc
R. to Berger/
Briggs.

THE DOCTOR: An Earthling.
No-one of consequence.

TEGAN: Thanks a lot.

Pan Doc L.
to 2-S with
C. Leader.

THE DOCTOR: Be quiet.

CYBER LEADER: She is one of
your crew?

See girls
between them.

THE DOCTOR: In a manner of
speaking.

(3 next)

Music
(cont)

(00'58")

(177 on 2)

- 4/22 -

CYBER LEADER: I see that Time Lords have emotional feelings.

THE DOCTOR: Of sorts.

CYBER LEADER: Surely a great weakness in one so powerful.

THE DOCTOR: Emotions have their uses.

Track back
as C. Leader
moves forward

CYBER LEADER: They restrict and curtail the intellect and logic of the mind.

THE DOCTOR: They also enhance life. When did you last have the pleasure of smelling a flower, watching a beautiful sunset, eating a well prepared meal? /

178. 3 A
MCU C. Leader

CYBER LEADER: These things are irrelevant. /

179. 5 A
MCU Doc

THE DOCTOR: For some people, small beautiful events is what life is about. /

180. 2 A
2-S C. Leader/Doc
with girls between
them.

CYBER LEADER: You have affection for this woman?

181. 3 A
CU Leader

THE DOCTOR: She's a friend. /

182. 5 A
CU Doc

CYBER LEADER: And you do not consider friendship a weakness? /

183. 2 A
3-S Cyberman/Leader/Doc

THE DOCTOR: I do not. /

(5 next)

- 22 -

(shot 183 on 2)

- 4/23 -

184.	5	A	<u>CYBER LEADER: Kill her!</u>	
		CU Doc		
185.	2	A	(A CYBERMAN RAISES HIS GUN)	
		3-S Cyberman/Leader/Doc. Pan C'man R. to Tegan, holding Doc f/g R.		
186.	3	A	<u>THE DOCTOR: No!</u>	
		CU Leader		
187.	2	MCU DOC.	(CYBER LEADER RAISES HIS HAND, CANCELLING THE ORDER)	
		3-S C'man/Tegan/Doc. Hold Doc's move to Tegan		
188.	3	A	<u>CYBER LEADER: Such a reaction is not a disadvantage?</u>	(00'18")
		MCU C. Leader		
189.	2	A	<u>THE DOCTOR: (QUIETLY) No.</u>	
		MLS Doc & kids		
190.	3	A	<u>CYBER LEADER: You are mistaken. I now have control over you, Doctor. All I need to do is threaten the woman's death for you to obey me.</u>	
		MCU C. Leader		
191.	2	A		
		MS Doc		

Music

5C

21. INT. TARDIS. CONSOLE ROOM. NO TIME.

(SCOTT EXAMINES THE
DESTROYED CYBERMEN)

92. 5C

MCU Scott with
dead Cyberman f/g.
Crane up as Nyssa
moves f/ward. See
Troopers pass in
b/g. Pan Nyssa L.
to console

SCOTT: At least we have
two of their weapons.
Might make them easier to
kill.

NYSSA: You're ^{not} going out
again?

SCOTT: I haven't much
choice.

NYSSA: The Doctor won't
thank you for throwing away
your life.

Music



22. INT. FREIGHTER. BRIDGE.

(THE CYBERMEN RETURN
THE CASEING TO THE
NAVIGATIONAL SYSTEM
AND STABILIZING
MACHINE)

Music
(cont)

(00'07")

192. 5 A
M2S C'men replacing
casing. Pan C'men
R. to C. Leader.

CYBER LEADER: I return your
ship to you, Captain./

193. 2 A
M2S Berger/Briggs

BRIGGS: Really./

194. 3 A
3S C. Leader/Berger/
Briggs. Include
Doc as he moves fwd.

CYBER LEADER: You will
continue your journey to
Earth. The ship will
function normally./

Tighten on C.Leader
as he comes fwd.

CU BERGER/BRIGGS

BRIGGS: We're to stay on
board?

3-S as before

CYBER LEADER: Yes. Although
your presence isn't needed,
of course. The control of
your ship is now totally
automatic.

THE DOCTOR: This isn't
necessary. Let them go.

CYBER LEADER: And deny them
the feeling of fear, the
ultimate in/emotional response?/

195. 2 A
MC2S Berger/Briggs

196. 3 A
M2S C.Leader/Doc

THE DOCTOR: You've already
proved your point quite
adequately.

(run on next)

- 4/26 -

(shot 196 on 3)

3-S as C.Lieut.
joins.

Tighten to MC2S
C.Leader/Lieut.

CYBER LEADER: A
final demonstration might
convince any doubters.

CYBER LIEUTENANT: (CROSSING
TO LEADER) We have finished,
Leader.

CYBER LEADER: Excellent.
Instruct all regenerated
Cybermen to evacuate the
ship. You will return to
Cyber control and inform
main fleet of our intention.

MCU DOC

2-S LEADER/
LIEUTENANT

CYBER LIEUTENANT: At once.

(HE MOVES OFF)

3D

23. INT. FREIGHTER. IN AMONG THE SILOS.

317. 3 D
MLS Scott/Troopers.
Pan them L. See
Cybermen in b/g

(SCOTT AND THE
TROOPERS ADVANCE.

AHEAD OF THEM THEY
SEE A GROUP OF
CYBERMEN.

SCOTT AND TROOPERS
FOLLOW)

MUSIC



24. INT. FREIGHTER. HIGH WALKWAY.

327.

4

E

LS CYBERMEN

/ (TWO CYBERMEN MAKE
THEIR WAY ALONG THE
WALKWAY.

THEY JOIN OTHER
CYBERMEN AT AN
AIRLOCK)

MUSIC
(cont)

↓
(00'15")

3D

25. INT. FREIGHTER. IN AMONG THE SILOS.

318. 3 D
 MCU Scott (SEVERAL CYBERMEN
 & TROOPERS ENTER AN AIRLOCK.

 SCOTT AND HIS
 TROOP WATCH)

 POV CYBERMEN
 at airlock (OOV)
 SCOTT: ^ They're leaving.

5A 2A 3A

26. INT. FREIGHTER: BRIDGE.

(AS BEFORE.

THE CYBER LEADER
TURNS TO TWO OF
THE CYBERMEN)

197. 5 A
3-S 2 C'men/
C.Leader.
See Briggs/Berger
b/g R.

See Briggs move
f'ward.

MCU BRIGGS
- CYBER LEADER: You ^{two} will remain on the bridge. Should any of the crew attempt to interfere with the navigational equipment, they are to be restrained.
198. 3 A
MCU C.Leader
- BRIGGS: Why ~~don't~~ ^{you} kill us now?
199. 2 A
3-S Berger/Tegan/
Briggs
- CYBER LEADER: I want my guards to observe your reactions.
200. 3 A
M2S C.Leader/Doc
as Doc crosses
behind C.Leader.
- TEGAN: That's sadistic.
- CYBER LEADER: No, scientific. If we are to fight Earthlings, it is better we understand their weaknesses.

27. INT. FREIGHTER: IN AMONG THE
SILOS.

319.	<u>4</u>	<u>D</u>	
		LS Scott/	
		Troopers.	(SCOTT AND HIS
		Hold their	TROOPERS CONTINUE
		move fwd.	TO MOVE)
		They exit L.	

5A 2A 3A

28. INT. FREIGHTER: BRIDGE.

(AS BEFORE)

201. 2 A
3-S C.Leader/
Doc/Tegan.
Tighten as they
move to door.
Hold Adric's
move in.

CYBER LEADER: (TO THE DOCTOR)
We leave for your Tardis.
The Earth woman as well.

TEGAN: The name *is* Tegan.

THE DOCTOR: I want Adric
too.

CYBER LEADER: The boy stays
here.

TEGAN: No!

202. 5 A
M2S Doc/Adric

THE DOCTOR: I need him to
help me fly the Tardis.

203. 3 A
M2S C.Leader/Tegan

CYBER LEADER: I know that
it requires one person
to pilot *the only*
Tardis.

204. 5 A
MCU Doc

THE DOCTOR: I'm not going
without him.

205. 3 A
MC2S C.Leader/
Tegan

CYBER LEADER: The boy will
stay here. If you do not
co-operate, Doctor, I *shall*
have the Earth woman
destroyed.

(2 next)

(shot 205 on 3)

206. 2 A
 3-S C'man/Adric/
 Doc as Adric
 breaks fwd.
 Hold Adric in
 f/g R.
 MS BRIGGS
 3-S as before
 CU ADRIC

TEGAN: (TO THE DOCTOR)) We
 can't leave him.
 without

ADRIC: Take Tegan with you,
 I'll find my own way. Please ..

BRIGGS: The boy's right.
 There's a chance.
 Leave now.

ADRIC: Please, Doctor.

CYBER LEADER: There is no
 chance.

(THE DOCTOR DOESN'T
 LIKE WHAT HE'S
 BEING ASKED TO DO)

ADRIC: Just leave!

3-S as before
 Doc moves fwd.

(THE FORCE OF ADRIC'S
 VOICE MAKES HIM
 AWARE THAT HE IS
 ONLY MAKING THINGS
 MORE DIFFICULT FOR
 EVERYONE)

207. 3 A
 CU handshake
 CU ADRIC

THE DOCTOR: Good luck,
 Adric.

ADRIC: Good-bye Doctor.

(HE TURNS TO
 BERGER AND
 BRIGGS)

208. 2 A
 3-S Tegan/Doc/
 Adric

THE DOCTOR:
 Good luck to you all.

(THE DOCTOR IS
 FINDING THE
 SITUATION VERY
 DIFFICULT TO
 COPE WITH)

(5 next)

Music

(shot 208 on 2)

Music
(cont)

ADRIC: Good-bye, Tegan...

(TEGAN IS VERY SAD,
BUT DOES NOT CRY.

THE DOCTOR TURNS
AND LEAVES THE
BRIDGE, FOLLOWED
BY A CYBERMAN.

TEGAN STARTS TO
LEAVE, PAUSES
AND TURNS TOWARDS
ADRIC)

210. 2 A
 MS Adric

... I'll see you soon.

M2S as TEGAN
leaves

1A

29. INT. FREIGHTER: IN AMONG THE
SILOS.

(FROM SCOTT'S POV
WE SEE THE STAIR-
WAY)

Music
(cont)

320. 1 A
 High over stairs.
 MS of Scott out
 of nook followed
 by Troopers.
 Hold Scott to
 stairs.

(SCOTT RUNS OUT OF
THE SILOS ACROSS
TO THE BOTTOM OF
THE STAIRWAY,
PAUSES, GLANCES
ABOUT AND THEN
STARTS TO MOVE
SLOWLY UP THE
STAIRS)

(00'22")

1A

30. INT. FREIGHTER: STAIRWAY
CONNECTING WALKWAYS.

283. 1 A
 High 3-S Doc/
 Cyber Leader/
 Tegan. Pan
 them L.

(ESCORTED BY A
CYBERMAN, THE
DOCTOR FORLORNLY
DESCENDS THE
STAIRCASE)

Music



5A 2A+4C 3A

31. INT. FREIGHTER: BRIDGE.

212. 2A + 4C (starfield)
LS screen/C'men + CSO

(ADRIC, BRIGGS AND
BERGER ARE PUSHED
INTO A CORNER OF
THE BRIDGE BY ONE
OF THE CYBERMEN.

MUSIC
(cont)

THE SECOND
CYBERMAN FIDDLES
WITH THE MAIN
SCANNER SCREEN
CONTROL. WE SEE
A STAR FIELD)

213. 3 A
M3S Adric/Briggs/
Berger

BRIGGS: Nice to see where
we're going.

(00'10")

BERGER: We know where
we're going.

BRIGGS: Nice to see when we
arrive.

4J

32. INT. CYBER CONTROL

(THE CYBER LIEUTENANT
SITS BEFORE THE
SCANNER SCREEN)

361. 4J

MS Lieutenant

Pan down to master
control

CYBER LIEUTENANT: The freighter
has been evacuated.

CYBER LEADER: (V/O INTERCOM)
Excellent.

MUSIC

(00'04")

CYBER LIEUTENANT: And a ship
is being dispatched from the
main fleet to collect you.

CYBER LEADER: The fleet is
too far away. I will use
the Doctor's Tardis to
observe the impact.

CYBER LIEUTENANT: Leader.

CYBER LEADER: You will meet me
there.

CU lever sliding
into position

(THE CYBER LIEUTENANT
RISES AND EXITS FROM
THE CONTROL

THE DOOR SLAMS SHUT.
THE MASTER CONTROL
LEVER QUIVERS THEN
SLIDES INTO THE
ACTIVATE POSITION.

THE SOUND OF THE
REACTIVATION
MACHINE IS HEARD)

MUSIC

33. INT. CYBER SILO.

MS CYBERMAN
in silo

(CU: THE HEAD
OF A REACTIVATED
CYBERMAN STARTS
TO JERK)

MUSIC
(cont)

(00'14")

3D

33A. INT. FREIGHTER: STAIRS
CONNECTING WALKWAYS.

285.	<u>3</u>	<u>D</u>	
			<u>3-S Doc/Tegan/</u>
			Cyber Leader.
			Let them exit L.
			(TEGAN AND CYBER
			LEADER DESCEND
			THE STAIRWAY)

TEGAN: You won't like Earth.

CYBER LEADER: Like or
dislike does not come into
my consideration.

TEGAN: It will when you
start going rusty.

4B

34. INT. TARDIS: CONSOLE ROOM.
NO TIME.

93. 4B

MCU Radio.
Pan up to MCU Nyssa.
Pan to meter

(THE BODIES OF
THE CYBERMEN AND
KYLE HAVE BEEN
COVERED.

THE RADIO SCOTT
LEFT BUZZES.

NYSSA PICKS IT
UP)

SCOTT: (V.O. RADIO) This
is Scott.

NYSSA: What's happening out
there?

SCOTT: (V.O.) I don't
know. Those robot things
seem to have left the ship.

NYSSA: Is there any sign
of the Doctor?

SCOTT: (V.O.) ~~No~~ Not yet.

NYSSA: ^{Well} Be careful. That
magnetic field is functioning
again.

3A

35. INT. FREIGHTER: BRIDGE.

214.

3

A

M 3-s ADRIC/BRIGGS/
see CYBERMEN
in b/g.

(BRIGGS, BERGER
AND ADRIC STAND
AT ONE END OF
THE BRIDGE.

THE CYBERMEN
AT THE ESCAPE
POD END)

Tighten as ADRIC
turns in.

ADRIC: How much time ~~have~~
got?

BERGER: Not long. The ship
is on maximum drive.

ADRIC: Could we undo what
the Cybermen have done?

BRIGGS: Given time, I'm
sure.

Well
ADRIC: [^] Even if we could
just divert the ship a
degree or two, *we'd* at least
we'd miss Earth.

BRIGGS: (INDICATES CYBER-
MEN) *we'd* have to
cope with those things, *first*.

(N.B. no scene 36)

1A

37. INT. FREIGHTER: LOW WALKWAY.

(THE DOCTOR, TEGAN,
THE CYBERMAN AND
THE CYBER LEADER
WALK.

FROM AMONG THE
THE SILOS THE
CYBER LIEUTENANT
JOINS THEM)

284. 1 A
LS Alley. Tegan/
Cyber Leader/Doc
approaching.
Cyber Lieutenant
enters L from
nook.

CYBER LIEUTENANT: Leader, the main
fleet has acknowledged your
intentions.

CYBER LEADER: Do they agree?

CYBER LIEUTENANT: Yes,
Leader. As soon as the
freighter impacts, a small
force will follow through
and under your instruction,
subdue survivors.

CYBER LEADER: Excellent.

Music



1A

38. INT. FREIGHTER: TOP OF
STAIRWAY LINKING WALKWAYS.

321. 1 A
 M3S Scott/
 Troopers. (SCOTT IS CROUCHED,
 Let Scott RIFLE AT THE READY.
 exit L. THE TROOPERS MAKE
 THEIR WAY UP THE
 STAIRS)

Music
(cont)

CU SCOTT

SCOTT: Marshall, you stay here
and cover us. Brooks, come with
me.

M3S as before



3C, 4B

39. INT. TARDIS: CONSOLE ROOM. NO TIME.

MUSIC
(cont)

(NYSSA WORKS AT
THE CONSOLE.

94. 3C

MS Nyssa at console.
Pan L. as doors open
to see Doc enter.
Track back holding
2S. Tegan crosses.
Cybermen enter b/g.
Tighten to M2S
Cybermen

THE MAIN DOOR OPENS
AND THE DOCTOR AND
TEGAN ENTER, A LOOK
OF DOOM ON THEIR
FACES)

NYSSA: (DELIGHTED) Doctor,

Where's Adric?

THE DOCTOR: He's safe.

TEGAN: For the time being. /

95. 1A

CU NYSSA turning

2-S CYBERMEN

CU NYSSA

40. INT. FREIGHTER: HIGH WALKWAY OUT-
SIDE BRIDGE.

215. 4 F
 M 2-s TROOPER/
 SCOTT.

 Pan them R.

(SCOTT AND HIS TROOP
MOVE ALONG THE
WALKWAY, ARRIVING
AT THE DEBRIS LEFT
BY THE CYBERMEN.

SCOTT RAISES HIS HAND.

THE TROOPERS STOP.

SCOTT THEN MOVES
ALONG THE WALKWAY
TO THE DESTROYED
SHIELD.

CAUTIOUSLY HE PEERS
AROUND IT AND SEES
ADRIC AND THE OTHERS.

ADRIC CLOCKS SCOTT,
BUT AS HE DOES, A
CYBERMAN APPROACHES)

MUSIC
(cont)



40.A. INT BRIDGE DAY

216. 3 A
 M 3-s ADRIC/
 BERGER/BRIGGS. (ADRIC SPOTS SCOTT
 PEERING ROUND
 BULKHEAD.)
 See SCOTT appear
 in door.

MUSIC
(cont)

217. 2 A
 MS CYBERMAN.
 PAN him R to door.
 See TROOPER in b/g.
 SCOTT moves into f/g. (CYBERMAN GOES TO
 INVESTIGATE WHAT
 ADRIC IS LOOKING AT)

MS SCOTT outside
door. CYBERMAN
exits and is shot
by Scott (CYBERMAN SEES TROOPERS,
 BUT IS SHOT IN THE BACK
 BY SCOTT.)

218. 3 A
 MCU CYBERMAN TWO
 Pan him to group
 at door.
 Hold SCOTT'S
 move in. (SCOTT SHOOTS THE SECOND
 CYBERMAN)
 Include BERGER
 and BRIGGS as they
 they move fwd.

MCU SCOTT

SCOTT: Lieutenant Scott,
Captain.

(01'10")

1A 4A

41. INT. FREIGHTER: LOW WALKWAY.

(THE TARDIS
DEMATERIALISES)

249. 1 A (locked off)
 MS Tardis

250. 4 A (locked off)
 MS empty space

2E 4J

42. INT. CYBER CONTROL.

362. 2E

MLS console

(IT IS DESERTED.

WE THEN SEE THE
ACTIVATION BOARD:
ITS LIGHTS FLASHING
AND GLOWING.

SUDDENLY A CLAXON
SOUNDS)

43. INT. FREIGHTER: IN AMONG THE SILOS.

		MUSIC
2-S CYBERMEN breaking out	(AS BEFORE, SILO CASES CRASH TO THE GROUND.	↓
CU console with lights flashing	COCOONED CYBERMEN ARE SEEN. HANDS BREAK THROUGH THE COCOON MATERIAL.	
2-S CYBERMEN breaking out	REACTIVATION IS COMPLETE)	
CU console as before		

(N.B. no
Scene 44)

45. INT. FREIGHTER: LOW WALKWAY.

CYBERMEN marching
single file

(SIX CYBERMEN MARCH.

WE HEAR DISTANT
GUNFIRE)

MUSIC
(cont)



1A, 3C, 4B, 5D

46. INT. TARDIS: CONSOLE ROOM. NO TIME.

		(THE DOCTOR STANDS BEFORE THE CONSOLE.	MUSIC (cont)
	2C (starfield)		
96.	<u>3C + 5D (freighter)</u> 2 Cybermen & Screen	ON THE SCANNER SCREEN WE SEE THE FREIGHTER)	
		<u>CYBER LEADER:</u> Have you locked onto the freighter's co-ordinates?/	(00'15")
97.	<u>4B</u> MCU Doc	<u>THE DOCTOR:</u> Yes. /	
98.	<u>1A</u> MCU Cyber Leader	<u>CYBER LEADER:</u> We will follow the freighter to Earth. I wish to witness the planet's final destruction. /	
99.	<u>4B</u> 3S Tegan/Doc/Nyssa	<u>TEGAN:</u> You're going to ruin your own plan doing that. The radar on Earth will pick up the Tardis. /	
100.	<u>3C</u> 2S Cybermen (avoid screen) Hold their moves	<u>CYBER LEADER:</u> It is too small. Its image will be swamped by that of the freighter.	
		<u>CYBER LIEUTENANT:</u> Everything has been considered.	
		<u>CYBER LEADER:</u> (TO LIEUTENANT) Search this ship.	

2A 3A

47. INT. FREIGHTER: BRIDGE.

219

2 A

M 2-s
ADRIC/BERGER

(BERGER IS AT THE
COMPUTER CONSOLE)

PAN up to reveal
SCOTT and BRIGGS
as ADRIC exits
to behind console.

BERGER: There's an over-ride
on the navigational control.
My instructions
are instantly countermanded.

(BRIGGS PULLS BACK
THE PANELLING
REVEALING THE
NAVIGATIONAL
COMPUTER.)

BRIGGS INDICATES
THE BOX THE
CYBERMEN INSTALLED)

BRIGGS: It's *this* thing that's
causing it.

(ADRIC CROSSES
TO THE BOX)

SCOTT: Can't you disconnect
it?

BRIGGS: ^{It's} Probably booby
trapped.

(3 next)

(ADRIC EXAMINES
THE BOX)

ADRIC pushes
in L past SCOTT

ADRIC: It may be so. But
it can be disconnected.

Hold BRIGGS cross
and move in left.

BRIGGS: How?

(ADRIC POINTS AT
THE DIALS ON THE
BOX)

ADRIC: Solve the three logic
codes.

BERGER: That could take
forever. /

220.

3 A
MCU ADRIC

ADRIC: Well, then I suggest we
start at once.

48. INT. FREIGHTER: HIGH WALKWAY.

325.	1	A	(A TROOPER STANDS	<u>MUSIC</u> ↓
		MCU TROOPER	AT THE TOP OF THE	
			STAIRWAY CARRYING	
			A CYBER GUN.	
		See CYBERMEN	FROM OUT OF THE	
		approaching	SILOS COME THE	
		stairs	REACTIVATED CYBERMEN.	
			THE TROOPER FIRES	
			DOWN AT THEM.	
			ONE OF THE CYBERMEN	
			COLLAPSES)	

2B

49. INT. FREIGHTER: BRIDGE.

221. 2 B
 M 3-s ADRIC/
 BRIGGS/BERGER

 See BRIGGS
 leave U/S

(THE DISTANT GUNFIRE
IS HEARD.

ADRIC AND BERGER
WORK AT THE COMPUTER)

MUSIC
(cont)



50. INT. FREIGHTER: STAIRWAY.

326. 1 A
 MLS CYBERMEN
 up stairs

(THE CYBERMEN CLIMB
THE STAIRS)

MUSIC
(cont)



5B

51. INT. FREIGHTER: HIGH WALKWAY
OUTSIDE BRIDGE.

222. 5 B / (SCOTT AND TROOPERS
MS BRIGGS
PAN her L to
3-s with
SCOTT and TROOPER.
PILE UP DEBRIS TO
MAKE A BARRICADE)

See Second TROOPER
retreating in b/g.

SCOTT: Seems we have
very little time, Captain.

MUSIC
(cont)



- 4/58A -

51A. INT. FREIGHTER. STAIRWAY

(CYBERMEN CLIMB THE
STAIRS)

MUSIC
(cont)



CU feet up
stairs

- 58A -

1A, 3C, 2C, 5D, 4B

52. INT. TARDIS. CONSOLE ROOM. NO TIME.

	2C (starfield)	(AS BEFORE)	<u>MUSIC</u>
	5D (freighter)		(cont)
101.	3C +		
	Screen b/g L./	<u>CYBER LEADER:</u> (TO TEGAN)	
	Cyberman f/g R.	The time draws near.	
	He turns.		(00'34")
102.	4B		
	3S Tegan/Doc/	<u>THE DOCTOR:</u> It isn't necessary	
	Cyberman. Doc	to taunt her.	
	moves f/ward.		
	Hold Tegan's	<u>CYBER LEADER:</u> It is simply	
	move in.	a fact, Doctor.	
		(TEGAN TO THE	
		DOCTOR; NOW	
		VERY NERVY)	
		<u>TEGAN:</u> Can't you do something?	
		<u>THE DOCTOR:</u> (AWKWARDLY) Not	
		at the moment.	
103.	3C		
	CU Cyberman	<u>CYBER LEADER:</u> Do not mislead	
		the Earthling. This time we	
		will not fail.	

54. INT. TARDIS. CONSOLE ROOM. NO TIME.

MUSIC

THE DOCTOR: Gently, Tegan.

TEGAN: (COMPLETELY LOSING
HER COOL) Gently!

THE TARDIS ROCKS)

(00°12")

MUSIC

55. INT. FREIGHTER. HIGH WALKWAY
OUTSIDE BRIDGE.

			MUSIC (cont)
224.	<u>4</u> F	(THE BARRICADE HAS	↓
	4-s SCOTT/BRIGGS/	BEEN COMPLETED.	
	TWO TROOPERS.	CROUCHED BEHIND	
		IT WE SEE SCOTT	
		AND THE TROOPERS.	
		THEY WAIT.	
225.	<u>5</u> B	WE SEE THE CYBERMEN	
	Low MLS CYBERMEN	COME INTO VIEW)	
	round corner		

(N.B. no scenes
56 & 57)

2B

58. INT. FREIGHTER. BRIDGE.

231.

2 B

3-S Adric/Briggs/
Berger as Briggs
enters U/S.
Hold Adric's move
to panel.

Pan R. and zoom
to Berger's hand
on cupboard

(BERGER IS BY THE
MAIN COMPUTER.

MUSIC
(cont)

ADRIC CROSSES TO
THE NAVIGATIONAL
CONTROL AS BRIGGS
ENTERS)

ADRIC: That's it. The first
one solved.

BRIGGS: We're running out of
time. The troopers can't
hold the Cybermen *much longer.*

(00'21")

BERGER: We're working as
hard as we can. *It's* very
complex.

(READING FROM A
SHEET OF PAPER,
ADRIC MANIPULATES
THE FIRST DIAL.
SUITABLE ELECTRONIC
SOUNDS ARE HEARD
FOLLOWED BY A
SMALL BUZZ)

ADRIC: (DELIGHTED) It worked!
(TO BERGER) See if it's
released anything.

(BERGER STARTS TO
TAP INFORMATION
INTO THE MAIN
COMPUTER)

59. INT. FREIGHTER. HIGH WALKWAY
NEAR BRIDGE.

(THE CYBERMEN SLOWLY
ADVANCE TOWARDS THE
BARRICADE)

232. 5 B
MS SCOTT FIRING

233. 4 F
MS Scott's group

SCOTT: The power in these
things is running out.

2A + CHAR

60. INT. FREIGHTER. BRIDGE.

(BRIGGS, BERGER
AND ADRIC ARE BY
THE MAIN CONSOLE)

235. 2 A + CHAR
3-S Briggs/
Berger/Adric .

BERGER: Stand by.

Tilt L.

(SHE OPERATES SEVERAL
BUTTONS ON THE
CONSOLE.

THERE IS A TERRIBLE
HOWL. SUDDENLY THE
FLOOR IS AT FORTY-
FIVE DEGREES AND
EVERYONE IS SENT
TUMBLING)

3D + CHAR

61. INT. FREIGHTER. HIGH WALKWAY
OUTSIDE BRIDGE.

237. 3 D

Group shot Scott
& C'men.

Tilt R.

Tilt L.

(THE FLOOR IS ALSO
AT FORTY-FIVE
DEGREES AND TROOPERS
AND CYBERMEN ALIKE
TUMBLE AROUND THE
FLOOR)

3C, 4B + 2C, 5D/

62. INT. TARDIS. CONSOLE ROOM. NO TIME.

		<u>MUSIC</u>
	Screen shot freighter fading	(THE FREIGHTER STARTS TO FADE ON THE SCANNER SCREEN)
262.	<u>4 B</u> <u>3-s CYBERMAN/TEGAN/</u> NYSSA. PUSH IN with CYBERMAN to C2-s CYBERMAN/DOCTOR.	<u>NYSSA:</u> What's happening? <u>TEGAN:</u> Where've they gone? <u>THE DOCTOR:</u> The freighter's jumped time warps. <u>CYBER LEADER:</u> (RAISES BLASTER) You will follow. <u>THE DOCTOR:</u> where? <u>CYBER LEADER:</u> Follow them!
		(00'09")

2A + CHAR

63. INT. FREIGHTER. BRIDGE.

236. 2 A + CHAR

3-S Briggs/Berger/
Adric

(THE FLOOR LEVELS
OUT.

ADRIC AND BERGER
CLIMB TO THEIR
FEET AND CROSS
TO THE MASTER
CONSOLE)

4F. 5B

64. INT. FREIGHTER. HIGH WALKWAY.
OUTSIDE BRIDGE.

(A TROOPER HOLDING
HER HEAD SITS ON
THE FLOOR.

CHAOS EVERYWHERE.

SCOTT IS ON HIS
FEET. HE PICKS
UP A CYBER GUN.

ONE CYBERMAN CLIMBS
TO HIS FEET AND IS
BLASTED.

239. 5 B
MS. SCOTT
Hold *his* rise

SCOTT RUSHES FORWARD
AND STARTS TO BLAST
THE REMAINING THREE)

(2 next)

65. INT. FREIGHTER. BRIDGE.

241. 3 A
MCU SCREEN

(OAV)
BERGER: ^ We're travelling
backwards in time.

242. 2 B
M 3-s BERGER
ADRIC/BRIGGS

BRIGGS: That's *not* possible.

ADRIC: It is when you have
an alien machine over-riding
your computer.

MUSIC



66. INT. TARDIS. CONSOLE ROOM. NO TIME.

Screen shot
freighter fading

(THE FREIGHTER
RETURNS TO THE
SCANNER-SCREEN
THEN FADES AGAIN)

MUSIC
(cont)

264.

4B
3-s TEGAN/NYSSA/
CYBERMAN.
TIGHTEN to 2-s NYSSA/
CYBERMAN as he grabs
her.

CYBER LEADER: You will board
the freighter.

THE DOCTOR: I can't.

CYBER LEADER: You will do as I say.

(THE FREIGHTER
RETURNS TO THE
SCREEN)

(00'09")

See DOCTOR move in
between them. TIGHTEN
to C2-s DOCTOR/CYBERMAN

THE DOCTOR: It's physically impossible. The freighter is no longer on a fixed course. The co-ordinates are constantly changing. That's why it keeps fading. I've nothing to lock on to.

MUSIC

- 4/75 -

/1A,3C,4B + 2C, 5D/

68. INT. TARDIS. CONSOLE ROOM. NO TIME.

265. 4 B
C2-s TEGAN/DOCTOR.
Let DOCTOR exit R.
HOLD NYSSA's move
in to MC2-s TEGAN/
NYSSA

TEGAN: At least the Earth
is safe now.

(NYSSA INDICATES
DIALS ON THE
CONSOLE)

NYSSA: ~~OK~~ Doctor.

(THE DOCTOR CHECKS
THE READINGS AND
SHAKES HIS HEAD)

TEGAN: Don't tell me it
isn't.

266. 3 C
M2-s DOCTOR/CYBERMAN

THE DOCTOR: Although the
freighter is spiralling backwards
in time, ~~its~~ ^{the} still locked
onto the same spatial co-
ordinates.

MCU TEGAN

TEGAN: Earth?

(THE DOCTOR NODS)

M2S DOC/CYBER LEADER

CYBER LEADER: This is
excellent news, Doctor.
Earth will be destroyed.
It will never exist as you
have known it.

(00'20")

267. 4 B
CU TEGAN

268. 1 A
CU DOCTOR.

TEGAN: Is that true?

THE DOCTOR: (QUIETLY) Yes.

- 75 -

5A

70. INT. FREIGHTER. BRIDGE.

244. 5 A
MCU Adric. Pan
him R. & Crab L.
to 4-S Adric/
Briggs/Scott/
Berger

(ADRIC STANDS BEFORE
THE LOGIC DIALS ON
THE BOX ATTACHED TO
THE NAVIGATIONAL
COMPUTER.

HE OPERATES THE
DIALS.

THE SAME FUNCTIONING
SOUND AS BEFORE IS
HEARD.

BRIGGS, BERGER, SCOTT
AND THE BATTERED
TROOPERS WATCH.

THERE IS A SMALL
BUZZ)

MUSIC
(cont)

(00'17")

ADRIC: That's it! The
second logic code.

(THERE IS A GENTLE
BUMP AND THE PITCH
OF THE FREIGHTER'S
ENGINE CHANGES)

BRIGGS: We've come out of
warp drive.

4B

71. INT. TARDIS. CONSOLE ROOM. NO TIME.

Screen shot
freighter moving
towards Earth

(ON THE SCANNER-
SCREEN WE SEE
THE FREIGHTER
WITH EARTH IN
THE BACK-GROUND)

MUSIC

(00'03")

269.

4 B

3-s DOCTOR/NYSSA/
CYBERMAN. TEGAN
pushes past DOCTOR.
HOLD DOCTOR'S move
up to console with
TEGAN f/g R.

THE DOCTOR: (QUIETLY) Earth.

CYBER LEADER: Excellent./
Hold this position. We
shall observe from here.

(TEGAN IS UNABLE
TO CONTAIN HER-
SELF)

TEGAN: (SCREAMS) No!

MUSIC

72. INT. FREIGHTER. STAIRWAY
CONNECTING WALKWAYS.

274. 1 A _____/
 MCU CYBERMAN
 follow his progress.

(THE WOUNDED CYBERMAN
WITH FLUID LEAKING
FROM DAMAGED HOSES,
SLOWLY CLIMBS THE
STAIRWAY)

MUSIC
(cont)



73. INT. FREIGHTER. BRIDGE

		Screen shot of Earth			<u>MUSIC</u> (cont)
245.	<u>3</u>	<u>A</u> C2S Briggs/Berger/ at pod door		(THE MASTER MONITOR IS FILLED WITH THE IMAGE OF PLANET EARTH.	
246.	<u>5</u>	<u>A</u> Adric f/g L. at desk. Briggs/Scott/ Berger b/g R. at escape hatch		<u>BERGER</u> IS BY THE ESCAPE HATCH DOOR. SHE OPERATES A FINGER PLATE NEXT TO THE HATCH AND THE AIRLOCK DOOR SLIDES OPEN)	
		Briggs & Scott move fwd.			(00'17")

BRIGGS: Come on. *We've done all* we can do.

ADRIC: This is your planet.

(THE TROOPERS ENTER
THE ESCAPE POD)

BRIGGS: (VERY SHARPLY)
I know. And I ~~also~~ realise
the consequences of this
freighter crashing into it.

ADRIC: There *is* still time
to crack *this* last logic *code*.

There's only a few BRIGGS: *There isn't. Come on.*
minutes before we enter
Earth's gravitational pull.

(3 next)

SCOTT: You've done all you
can, Adric.

(shot 246 on 5)

ADRIC: I can ~~crack~~ this code.

BRIGGS: Come on, Lieutenant.

(RELUCTANTLY SCOTT
CROSSES TO THE POD)

And you, Berger.

BERGER: Adric.

ADRIC:
You board.

(BERGER ENTERS THE
POD)

BRIGGS: ~~Come on~~, lad. /

248. 2 A
MS Scott. Pan him
L. to Adric. Pan
them R. to Berger/
Briggs inside pod.

Let Adric exit as
he leaves pod.

SCOTT: And that's an order,
Adric.

(ADRIC AND SCOTT CROSS
TO POD. AS THE DOOR
CLOSES, ADRIC JUMPS OUT)

MUSIC

ADRIC: Of course, that's it!

MS ADRIC at
computer

(00'10")

CU screen
showing Earth

MUSIC

1A, 3C, 4B/

76. INT. TARDIS. CONSOLE ROOM. NO TIME.

		(ON THE SCANNER, WE SEE, AS A SPECK, THE ESCAPE POD PULLING AWAY FROM THE FREIGHTER)	<u>MUSIC</u> (cont)
	Screen shot pod leaving freighter		
270.	4 B 4-s TEGAN/DOCTOR/ CYBERMAN/NYSSA with CYBERMAN f/g.	NYSSA: An escape pod. CYBER LEADER: My guards/ evacuating the ship.	
			(00'10")
	DOCTOR moves fwd.	(THE DOCTOR THRUSTS HIS HANDS INTO HIS POCKETS AND REMOVES ADRIC'S MERIT BADGE WHICH HE THEN FIDDLES WITH THROUGHOUT THE SCENE)	
		THE DOCTOR: It may be of some small consequence to know we've travelled backwards in time, ^{some} sixty-five million years.	
		TEGAN: Big deal.	
	PUSH IN to 3-s excluding CYBERMAN.	THE DOCTOR: Think about it.	<u>MUSIC</u>
	2-S TEGAN/NYSSA	NYSSA: Do you recall the fossil dinosaur bones in the cave on Earth?	
		TEGAN: What?	
	(1 next)		

(Shot on 4)

- 4/85 -

TIGHTEN to C2-s
TEGAN/NYSSA

NYSSA: And why it's believed
they died out so quickly?

MUSIC
(cont)

TEGAN: Earth collided with
a meteorite.

NYSSA: Or something.

271 1 A
CU DOCTOR.

TEGAN: (STUNNED) The freighter?

(00'14")

272. 4 B
3-s TEGAN/NYSSA/DOCTOR

THE DOCTOR: The anti-matter
vessel will split open on
impact. There will be a
tremendous explosion.

TEGAN: The freighter was
the meteorite?

273. 3 C
CU CYBERMAN

THE DOCTOR: It seems inevitable.
As is your history as we
know it.

CYBER LEADER: You lie, Doctor.

274. 4 B
2-s DOCTOR/CYBERMAN

THE DOCTOR: Not at all./
You've lost. The
Earth is safe.

5A, 2A, +4C

77. INT. FREIGHTER. BRIDGE.

265. 2A + 4C (Earth caption) (ADRIC IS BACK
2-s SCREEN/ADRIC AT THE COMPUTER

266. 5 A ADRIC: (MUTTERS) I can
MCU ADRIC do it. / I must do it.

(EARTH LOOMS EVEN
LARGER ON THE
MASTER MONITOR)

267. 2A + 4C
CU SCREEN + EARTH.

MUSIC



1A

78. INT. FREIGHTER. HIGH WALKWAY. NEAR BRIDGE.

275.

1

A

MCU CYBERMAN
as he reaches
landing move with
him.

(THE WOUNDED CYBERMAN
LIMPS ALONG)

MUSIC
(cont)



1A, 3C, 4B

79. INT. TARDIS. CONSOLE ROOM. NO TIME.

275. 1 A
CU RADIO (THE RADIO SCOTT
LEFT CRACKLES ON
THE CONSOLE) MUSIC
(cont)
276. 3 C
3-s NYSSA/DOCTOR/
CYBERMAN with
radio between them.
CYBERMAN moves in. SCOTT: (V.O. RADIO) Scott
to Tardis. Scott to Tardis.
Come in please.
NYSSA: (SNATCHING UP THE
RADIO) This is the Tardis.
We have Cyberman on board. (00'18")
277. 4 B
2-s CYBERMAN/DOCTOR. (CYBER LEADER
SNATCHES RADIO
FROM NYSSA)
SCOTT: (V.O. RADIO) We've
managed to escape from the
freighter. But Adric's
still on board. MUSIC
- (THE DOCTOR
GLANCES DOWN
AT ADRIC'S BADGE)

4F

80. INT. FREIGHTER. HIGH WALKWAY. NEAR BRIDGE.

276

4

F

MS CYBERMAN
approaching.

(THE WOUNDED CYBERMAN
CONTINUES HIS JOURNEY)

MUSIC
(cont)



5A, 2A, +4C

81. INT. FREIGHTER. BRIDGE.

270. 2A + 4C (ADRIC CONTINUES
2-S SCREEN/ADRIC TO WORK AT
THE COMPUTER)

271. 5 A
CU ADRIC

MUSIC
(cont)



1A, 3C, 4B

82. INT. TARDIS. CONSOLE ROOM. NO TIME.

278.	1 A 4-s TEGAN/CYBERMAN/ DOCTOR/NYSSA focused on radio. PULL FOCUS on DOCTOR as he speaks.	SCOTT: (V/O COMMUNICATOR) Scott to Tardis, Scott to Tardis, come in please .. THE DOCTOR: You have failed, Leader.	MUSIC (00'16")
279.	4 B O/S 2-s CYBERMAN/ DOCTOR as CYBERMAN turns.	(THE CYBER LEADER DROPS THE RADIO ONTO THE FLOOR AND CRUSHES IT UNDER HIS FOOT) CYBER LEADER: But you will not enjoy the victory.	MUSIC
280.	3 C CU DOCTOR	I shall now kill you, Doctor.	
281.	4 B 2-s CYBERMAN/DOCTOR. 3-s as TEGAN rushes fwd. See TEGAN thrown U/S R. DOCTOR moves fwd.	(TEGAN SHOULDER CHARGES THE CYBER LEADER BUT IS BRUSHED ASIDE. THE DOCTOR, SEEING HIS CHANCE, LEAPS AT THE LEADER AND SCRAPES ADRIC'S GOLD MERIT BADGE UP AND DOWN THE LEADER'S CHEST BOX.	
282.	3 C C2-s CYBERMAN/DOCTOR as he rubs him.	PIECES OF THE BADGE BREAK OFF AND ARE SUCKED INTO THE UNIT. THE LEADER PAUSES, THROWS THE DOCTOR TO ONE SIDE, SPLUTTERS FOR A SECOND, ATTEMPTS TO LEVEL HIS BLASTER AT THE DOCTOR, FIRES, BUT MISSES. THE SHOT HITS THE CONSOLE.	(00'25")

DOCTOR moves away.
HOLD CYBERMAN writhing.

(4 next)

283. 4 B
CYBERMAN writhing f/g.
DOC. and KIDS dodging
b/g. HOLD DOC's move
U/S round console.
2-s DOCTOR/CYBERMAN
as DOC snatches blaster.
284. 3 C
C2-s DOCTOR/CYBERMAN
as DOC. fires.
285. 4 B
MS CYBERMAN as he
falls to floor.
- CU exploding CYBERMAN
- THE CYBER LEADER STAGGERS.
THE DOCTOR SNATCHES
THE BLASTER FROM THE
LEADER'S GRASP
AND FIRES IT AT
HIM AT POINT BLANK
RANGE.
- THE CYBER LEADER
CRASHES TO THE FLOOR)

83. INT. FREIGHTER. BRIDGE.

272. 5 A
 MS ADRIC

(ADRIC STANDS BEFORE
THE COMPUTER RUBBING
HIS CHIN.

HE LOOKS CONCERNED)

ADRIC: There's something
missing. [↑] Something I've
forgotten. ~~There's~~

(N.B. no
scene 84)

/1A, 3C, 4B/

85. INT. TARDIS. CONSOLE ROOM. NO TIME

286. 3 C
MS DOC. on R. of
console. PAN him
L. to 2-s with NYSSA.

(THE DOCTOR FIDDLES
WITH THE CO-ORDINATES.
THE CYBER GUN IS ON
THE CONSOLE IN FRONT
ON HIM)

NYSSA: Please hurry, Doctor.
We must get Adric off the
freighter.

THE DOCTOR: (FRANTIC)
The console's damaged.

288. 3 C
C2-s DOC./NYSSA.

(NYSSA CROSSES
TO THE CONSOLE)

NYSSA: We must save Adric.
There's so little time.

5A 2A

86. INT. FREIGHTER. BRIDGE.

MUSIC

278.

2

A

MCU Adric at
computer.
See C'man in b/g

(ADRIC LOOKS TOWARDS
THE NAVIGATIONAL
COMPUTER AND PAUSES
FOR A MOMENT.

HE LOOKS AT THE
MAIN COMPUTER
KEYBOARD)

ADRIC: (A SUDDEN THOUGHT)
Of course! That's it!

(00'14")

(HE STEPS FORWARD
AND IS ABOUT TO
TAP THE INFORMATION
INTO THE COMPUTER
WHEN THE KEYBOARD
EXPLODES UNDER HIS
FINGERS.

Hold Adric's
jump back, to
M2S with C'man.
See C'man fall.

ADRIC TURNS.

STANDING IN THE
DOORWAY IS THE
WOUNDED CYBERMAN,
BLASTER IN HAND.

Pan L. with Adric
to console

FOR A MOMENT THEY
FACE EACH OTHER)

CU damaged console

279.

5

A

CU Adric

Now I'll never know if I was
right.

Screen shot
of Earth

(EARTH COMPLETELY
FILLS THE MASTER
MONITOR)

/1A, 3C, 4C/

87. INT. TARDIS. CONSOLE ROOM. NO TIME.

289. 4 C
CU CYBERMEN'S feet
PAN L. to door.
SEE DOCTOR/TEGAN
in b/g.
- (TEGAN STANDS NEAR
THE INTERNAL DOOR.
- THE DOCTOR STRUGGLES
WITH THE CONSOLE.
- NYSSA ASSISTS.
- THE INTERNAL DOOR
OPENS AND THE CYBER
LIEUTENANT
ENTERS
- MUSIC
290. 1 A
3-s DOCTOR/2 CYBERMEN
- TEGAN: Look out! /
DOCTOR: I must save Adric.
- (00'05")
291. 3 C
MCU NYSSA.
292. 4 C
4-s NYSSA/DOCTOR/
2 CYBERMEN as NYSSA
comes towards with
Blaster.
- (NYSSA PICKS
UP THE GUN FROM
THE CONSOLE AND
FIRES.
293. 3 C
M2-s CYBERMEN falling.
- THE DOCTOR FRANTICALLY
STRUGGLES WITH THE
CONSOLE)
294. 4 B
M2-s TEGAN/NYSSA
moving fwd. to look
at Scanner.
- (TEGAN, HORRIFIED,
POINTS AT THE
SCANNER)

		<u>TEGAN:</u> Look!	<u>MUSIC</u>
	Screen shot freighter glowing	(ON THE SCANNER WE SEE THE FREIGHTER GLOWING)	↓
295.	<u>4 B</u> CU NYSSA	<u>NYSSA:</u> (SCREAMS) Adric!	
296.	<u>3 C</u> CU DOCTOR		
297.	<u>4 B</u> CU TEGAN		
	Screen shot freighter glowing		
	BCU DOCTOR		

3A + 4C 2A

87A. INT. BRIDGE. DAY

(AS BEFORE)

MUSIC
(cont)

281. 2. A
MCU Adric. Include
belt in his hands.

CU screen showing Earth

MCU ADRIC

ZOOM IN

2C, + 5C + 4C

88. INT. SPACE. MODEL SHOT.

AS DIRECTED

2C (Earth)

5C (Freighter against blue)

4C (Exploding model)

(LONG SHOT:
THE FREIGHTER
GLOWS WHITE HOT
AND EXPLODES)

MUSIC
(cont)

(00'17")

/1A, 3C, 4C/

89. INT. TARDIS. CONSOLE ROOM. NO TIME

299.

4 C

3-s TEGAN/NYSSA/DOCTOR.
EASE L. and TIGHTEN
on TEGAN but include
NYSSA.

(NYSSA TURNS AWAY
FROM THE SCREEN
AND COVERS HER
EYES UNABLE TO
BELIEVE WHAT HAS
HAPPENED)

Music

(00'09")

TEGAN: Adric?
Doctor!

300.

1 A

3-s DOC/NYSSA/TEGAN.
HOLD kids move fwd.

(THE DOCTOR TURNS
AWAY, GREATLY MOVED
BY WHAT HAS HAPPENED)

Music

(00'05")

301.

3 C

BCU DOCTOR as he turns.

Closing title sequence

ROLLER CAPTION (Mute) super'd over broken badge

The Doctor
PETER DAVISON

Briggs
BERYL REID

Adric
MATTHEW WATERHOUSE

Scott
JAMES WARWICK

Kyle
CLARE CLIFFORD

.... continued

ROLLER CAPTION cont

Tegan
JANET FIELDING

Senior Cameraman
ALEC WHEAL

Nyssa
SARAH SUTTON

Vision Mixer
JAMES GOULD

Berger
JUNE BLAND

Video Tape Editor
ROD WALDRON

Cyber Leader
DAVID BANKS

Lighting
FRED WRIGHT

Cyber Lieutenant
MARK HARDY

Sound
ALAN MACHIN

Incidental Music
MALCOLM CLARKE

Costume Designer
DINAH COLLIN

Special Sound
DICK MILLS

Make-up Artist
JOAN STRIBLING

Production Manager
GEOFFREY MANTON

Script Editor
ANTONY ROOT

Production Associate
ANGELA SMITH

Title Sequence
SID SUTTON

Production Assistant
JANE ASHFORD

Designer
BERNARD LLOYD-JONES

Assistant Floor Manager
NICHOLAS LAUGHLAND

Producer
JOHN NATHAN-TURNER

Visual Effects Designer
STEVE BOWMAN

Director
PETER GRIMWADE
c. BBC 1981

Video Effects
DAVE CHAPMAN

Technical Manager
ALAN JEFFERY